

Sept 2-1899- Fred Spring



Program of
Annual Entertainment

THURSDAY EVENING,
DECEMBER 28,
1899.

Music Hall
Winter Street
Boston.

Aleppo Temple

ANCIENT ARABIC ORDER
NOBLES OF THE MYSTIC SHRINE.



NOBLE HADJI TAHAR, a member of Mekkah Temple, in Cairo, Egypt (from which the Mystic Shrine in North America was originally started), and also of Mecca Temple of New York City, will render the entire entertainment for the evening with the assistance of his company of native Arabs, coming specially from New York for this evening's amusement.

Program

I. Introducing the

Moorish Slave Market in 1900

Each Shriner above 75 years of age will be allowed to choose a beautiful slave.



II. Bent Mazah,

The Filipino Contortionist

No rattling boneyard in this Philip, I know.

III. Burlesque Mystic Shrine Initiation

Now watch the hair rise on the bald heads.



IV. Hadji le Cherriff,

The Howling, Whirling Dervish

Two sticks and a cartwheel
at forty knots a minute.



V. The Irish-Arabian Comedian

By the jumpin' Jasis, St. Patrick's shnakes
aint in it wid me!

Program

VI. Our Arabian Noble,

Sheik Hadji Tahar

and his U.S. Stars of the East, assisted by Mully Ambark's
Tourag Arabs and Moorish Whirlwinds, in Acrobatic Work,
Lofty Tumbling, Gun Spinning, Human Pyramids, Sword
Combats, Balancing, Juggling, etc.



Get on to the mystic, twistic cussedness
of the tarriers.



VII. Wrestling Match

BETWEEN

Rahman Yousuf
(Brother of the Famous
"Terrible Turk")

} and the "Ferocious Greek."

Come, where is this young gallant that is so desirous
to lie with his mother earth?

VIII. Le Belle la Theppa

Queen of Oriental Classical Dancers,

In Pleasing Poses and Artistic Posturing.

How great a fire a little Houris kindleth.



The Director conveys his thanks to our brother Noble, C. H. Ripley,
for his valuable assistance in preparing this entertainment.

Courteously,
FRANK W. BIRD, Director.

BUMSTEAD HALL will be opened promptly at nine o'clock, thus giving the Nobles from out-of-town a fair chance to enjoy the Refreshments without hustling.